

# Tunes for the Handsworth New Barrack Dance

## Dr Faustus' Tumblers

Three staves of musical notation for 'Dr Faustus' Tumblers'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first line. The second and third staves continue the melody with similar rhythmic patterns and a final repeat sign.

## Three Jolly Sheepskins - Handsworth 6 bar version

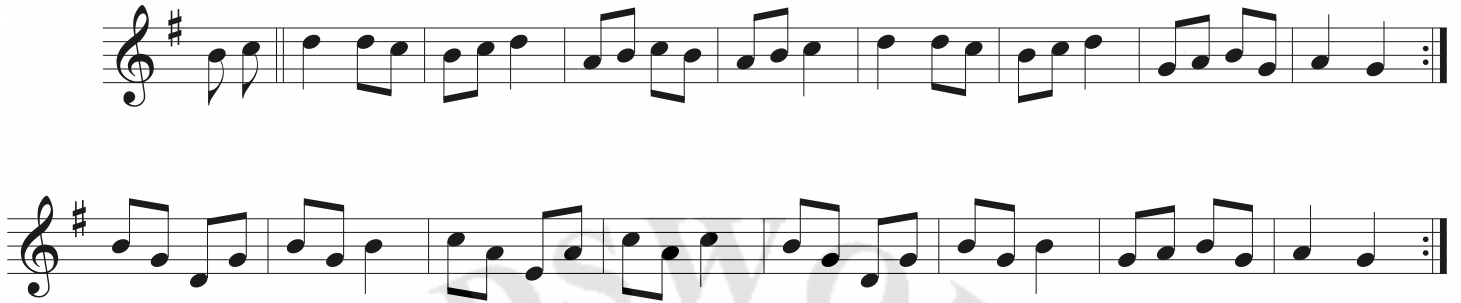
Two staves of musical notation for 'Three Jolly Sheepskins - Handsworth 6 bar version'. Both staves are in treble clef with a key signature of one sharp (F#). The first staff contains six measures of music, ending with a repeat sign. The second staff continues the melody for another six measures, also ending with a repeat sign.

## Cock of the North

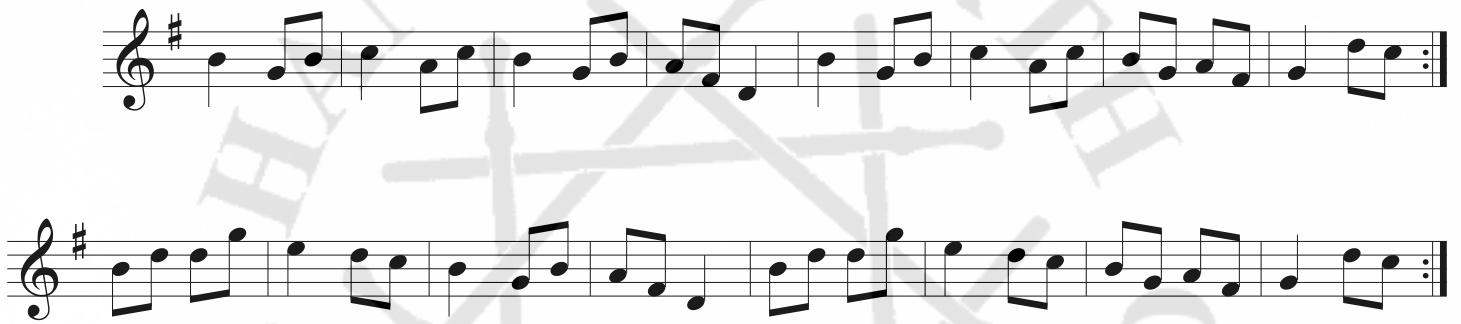
Two staves of musical notation for 'Cock of the North'. Both staves are in treble clef with a key signature of two sharps (F# and C#). The first staff contains eight measures of music, ending with a repeat sign. The second staff continues the melody for another eight measures, also ending with a repeat sign.

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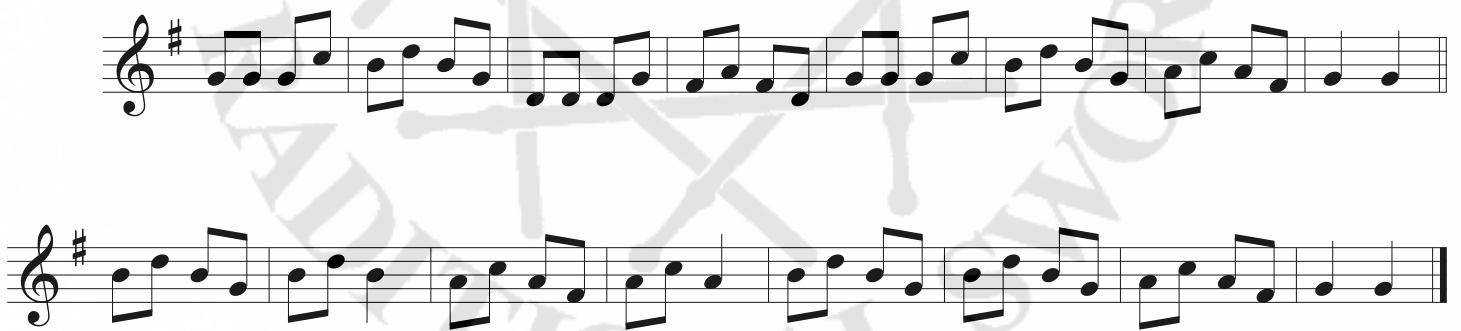
Kafoozalum



Keel Row



Bobby Shaftoe



Figures & Tunes:

- March On, Clash & Slip: Dr Faustus' Tumblers
- Running Lock: Three Jolly Sheepskins (6 bar version)
- Single Up & Single Down: Three Jolly Sheepskins (6 bar version)
- Divide Up: Cock of the North
- Divide Down: Kafoozalum
- Fast Single Up and Lock: Keel Row
- March Off: Bobby Shaftoe

Arranged: Handsworth Traditional Sword Dancers  
Transcribed: Peter Bearon